# **Jeffery Rockey**

Properties Artisan (714) 319-7291

# **Professional Experience**

La Jolla Playhouse La Jolla, CA **Properties Carpenter** June 2016 to Present

Designers: John Lee Beatty, Walt Spangler, Robert Brill, Donyale Werle

- A Construct furniture and other wood working carpentry projects for a six show season.
- A Reupholster furniture and construct other soft goods props.
- A Supervise teams during show strikes and oversee packing of props for transfers to Broadway or other regional theatres.
- A Oversee IATSE over hire crew as needed.
- A Work with graduate student designers from University of California, San Diego.

#### **South Coast Repertory Theatre** Costa Mesa, CA **Properties Artisan** September 2002 to June 2016 Designers: Ralph Funicello, John Iacovelli, Chris Barrecca, Michael Raiford

- △ Construct soft goods and other props for a sixteen show season on three stages plus special events including co-productions, world premiers, and children's theatre.
- △ Construct and manage paper props and printing, utilizing a large-format printer and photo manipulation software.
- △ Organize and maintain 5000+ sq. ft. warehouse space.
- A Oversee rentals, including transfer of funds, pickups and returns to local theatres and universities.
- A Maintain tools and supplies and provide input into the purchase of new tools and technologies.
- ▲ Educate tours on the use of props in theatre and the process of construction.

#### Jenny Wiley Theatre Prestonsburg, KY **Properties Master** May to August, 2001

Shows: Annie, The Legend of Jenny Wiley, The Taffetas, Fiddler on the Roof, You're a Good Man Charlie Brown

- A Built and maintained a five show, outdoor, rotating repertory summer season.
- A Ran shows and organized nightly props changeover between shows.
- A Created and implemented plans for "rain outs".
- △ Created and maintained budgets of \$200-\$1000.
- ▲ Oversaw volunteers.

### Education

## **Northern Michigan University**

BS in Theatre, May 2002

jefferyrockey@gmail.com

www.jefferyrockey.com

- A Prop Master for four years, building five shows a year plus student-directed lab shows.
- Assisted with the Stage Properties class and oversaw student work hours.
- Assistant carpenter in scene shop or stitcher in costume shop as needed.

## Related Skills and Experiences

#### **Soft Goods Carpentry** ▲ Upholstery

- ▲ Sewing
- ▲ Leatherwork
- ▲ Needlepoint

- Welding
- ▲ Drafting
- ▲ Furniture building

#### **Related Skills**

- ▲ Foam Carving
- ▲ Molding and Casting
- ▲ Cake Decorating
- ▲ Class C Driver's License
- ▲ Member, IATSE Local 122
- ▲ Scenic Painting
- ▲ Theatre History
- ▲ Poultry
- ▲ Pancake Chef

Extraordinaire

# **References Available Upon Request**